pelog

NAKED WE STAND

David Simons
1985-86

	slow		*gradually faster*				
#1 Demung	3 46 7 64 3	4 67 6 43 4	6 76 4 34 6	7 64 3 46 7	6 43 4 67 6	4 34 6 76 4	3
#2 Demung			67 4 3 6	7 63 47	6 4 46 6	43 6 7 4	3
Slentem		4	6	7	6	4	3

(empty square = tacit ; O = gong)

I

peking, saron #1 — High
saron #2, demung #1 — Med
demung #2, slentem — Low

$$\left[\begin{array}{cccc} \textcircled{5} & . & 5 & . \\ . & 4 & 4 & 4 \\ . & 2 & . & 2 \end{array} \middle| \begin{array}{cccc} 5 & . & 6 & . \\ . & 3 & 4 & 4 \\ . & 1 & . & 2 \end{array}\right]$$

8 beat drum intro
8 beat cycles

H		4x	1x	4x			4x	⑤	
M				4x	2x	4x	4x		
L	2x	4x					4x	4x	

II

$$\left[\begin{array}{ccc} . & . & \textcircled{5}(6,7,6,5,4) \\ 22 & . \ 2 & . \ 3.3 \\ . & . \ 1.1 & . \ 2 \end{array}\right]$$

slower tempo
3 beat drum intro
3 beat cycles

H		3x no				11x change	④	
M				4x	3x	11x		
L	4x				3x	11x		

#1 Demung	45 34 23	45 34 23	. 5 . 4 . 3	2 . 3 4 . . .
#2 Demung	4 3 2	. 5 . 4 . 3	4 3 2	2 . 3 4 . . .

III

$$\left[\begin{array}{cccc} . \ 5 & . \ 5 & . & 5 \ (6,7,6) \\ . \ . \ 4 & . & . \ 4 & . \ 4 \\ \textcircled{1} \ . & . \ 2 \ .3 & . & . \end{array}\right]$$

saron#2 dampened
. 2 2 2 2 . 2 2

faster tempo
6 beat drum intro
6 beat cycles

								no change			change	
H	4x no change	4x				2x	4x change		2x		1x	8x
M				2x	4x		4x			1x		8x
L			4x	2x	2x	4x			2x	2x	1x	8x ①
Saron Damp						4x			2x	2x		

rest 12 beats; play introduction, all end on note 3 staggered after gong